





# GALERIE ROYALE

L'histoire continue

## The district of luxury and French art de vivre is reinventing itself.

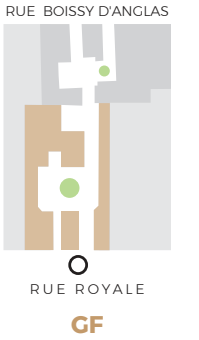
The Place de la Madeleine is becoming an open space with more greenery and street furniture. The fountains, pavilions, and statues on the Place de la Concorde are being renovated, after the restoration of the Hôtel de la Marine and Hôtel Crillon.


On Rue Royale, the stores are re-inventing themselves at the foot of magnificent 18th-century cut-stone façades designed by Ange-Jacques Gabriel, Louis XV's architect.

The GALERIE ROYALE is renewing its ties with history. In a bold and ambitious move, Jean-Michel Wilmotte has revisited this listed building. The passage between the two cobbled courtyards – Royale and Boissy –, is once again open, full of life and immersed in light.








*"Elegance is when the inside is as beautiful as the outside."* COCO CHANEL





Madeleine Church



Ritz Garden

# The apex of Parisian luxury

**This exceptional district opens onto the rue Royale, rue Boissy d'Anglas, and rue du Faubourg Saint-Honoré, the benchmark for luxury and the French art de vivre.**

It's the district of the greatest haute couture brands, Chanel, Dior, Louis Vuitton, Lanvin, Hermès, and Gucci, among others, which parade on the Tuileries during Fashion Week.

It is also home to the highest concentration of palaces in Europe: Ritz, Park Hyatt, Vendôme, Meurice, Costes, Westin, Bristol, and Mandarin Oriental.

It is also the district with the most beautiful squares in Paris – Madeleine, Vendôme, and Concorde, leading up to the Assemblée nationale, a stone's throw from the Palais de l'Élysée.

An address that shines and glows.

## Chic and friendly art of living

**This luxury and fashion district is also a lively and animated business and entertainment area,** with its gourmet addresses, theatres, shops, and sports facilities along the neighbouring avenues as well as more intimate streets..

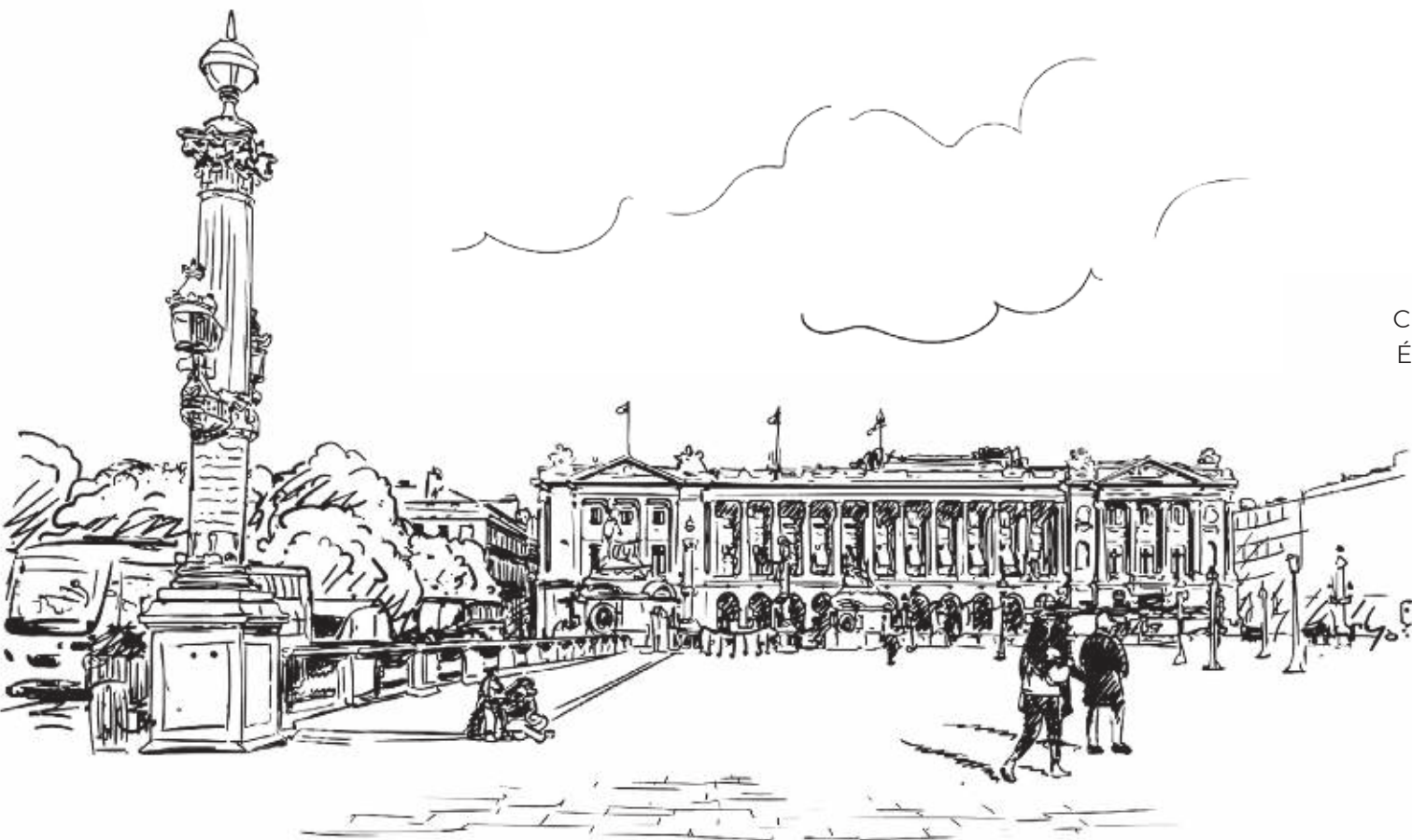
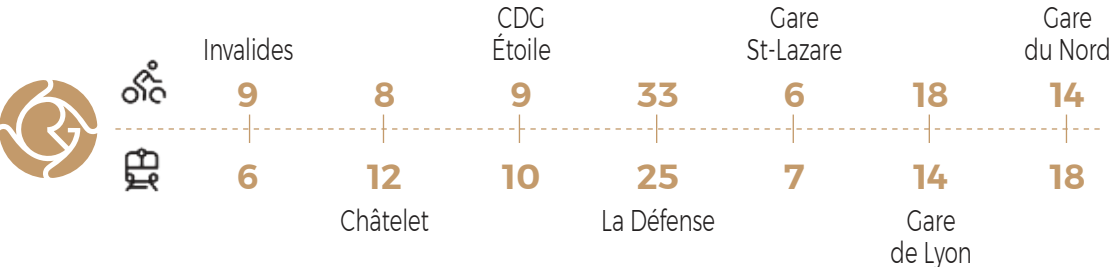
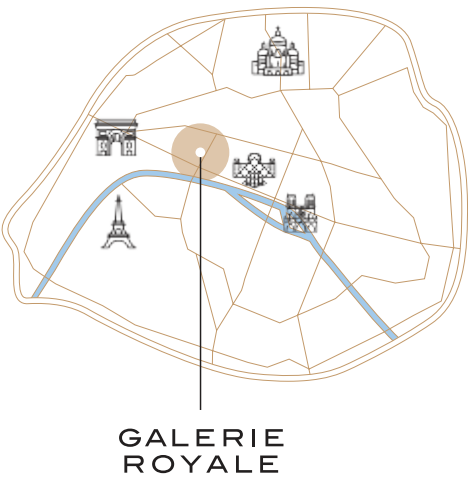


Tuileries Garden



# All-round connectivity

In the heart of Paris, the Rue Royale is well served by public transport and directly linked to the city's main strands. It also has cycle lanes, making it very accessible for soft mobility users.



The Town hall's new chandelier

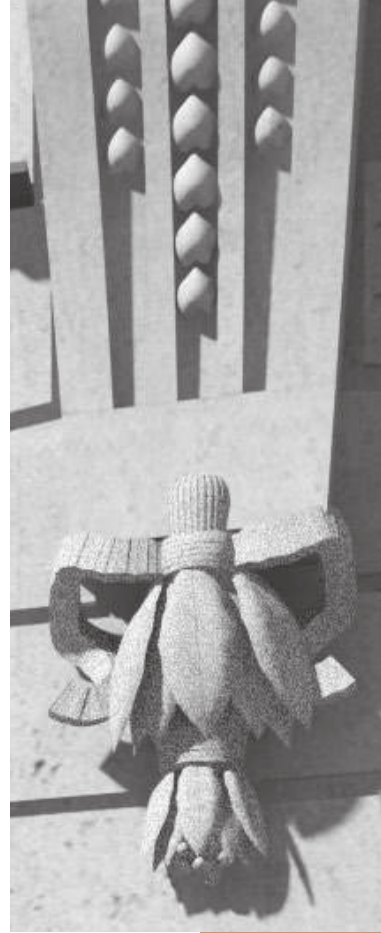
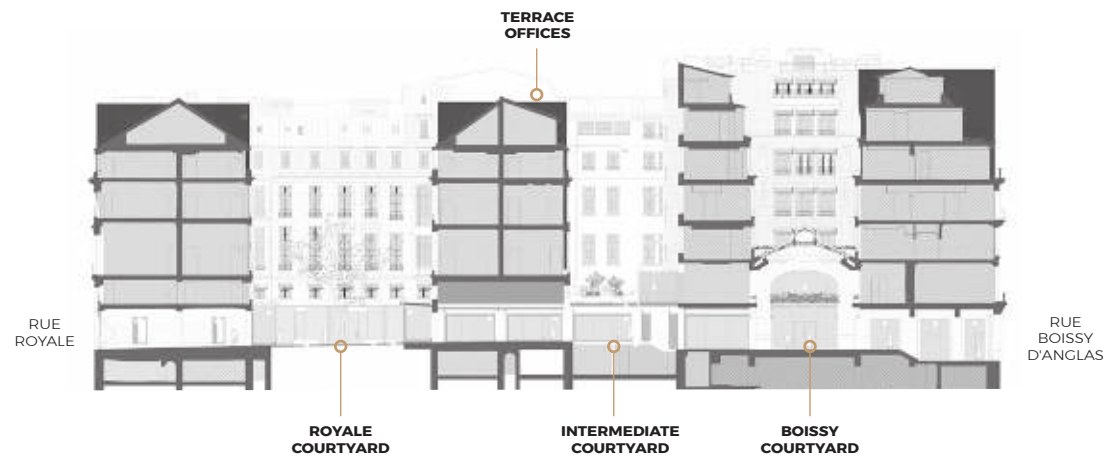


OPÉRA

LOUVRE



# A place of history, A place to live



Royale courtyard

## Reinventing the Galerie Royale

**The Galerie Royale is built around two courtyards with two remarkable features.** The first, dating from the 18th century, is characterised by a very sober style, soon to be enhanced by the planting of a century-old olive tree. The second, in an Art Deco style, boasts exceptional decorative features, an exceptional skylight, and an original mosaic that will be restored. On the ground, we have imagined a paving system that guides the flows and becomes a real unifying theme.

To give new life and dynamism to the flows, the installation of a restaurant in the Royale courtyard, seemed an obvious choice.

We have set up the offices in the same way by creating fluidity to create two plateaus, one on the street, the other on the courtyard, on either side of two-period staircases.

On the second floor, two lounges with remarkable interiors, listed in the National Heritage Register, will be restored to their former splendor. Finally, we have opened the fifth floor to a rooftop terrace that echoes the two terraces on the ground floor. ”

Bertrand Leridon / Project Manager / Wilmotte & Associés

## An ambitious reinterpretation

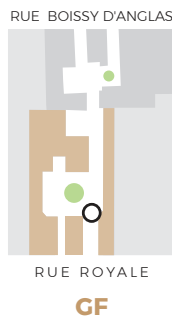


**The renovation of the Galerie Royale was entrusted to the internationally renowned French architect, designer, and urbanist Jean-Michel Wilmotte, to enhance the historic architecture.**

The renovation highlights the patrimonial features that are a legacy of the district's wealth: the stone-cut street façades, listed as World Heritage by UNESCO, an Art Deco interior façade with its ceramics and its large ornamental skylight, and the historic staircases. A recently discovered floor mosaic will once again illuminate the Boissy courtyard.

On the 1st floor of the Rue Royale, two 18th-century salons, listed and classified as historical monuments, reveal some remarkable heritage elements, such as wood panelling, flooring, and mouldings.





*"All history is contemporary history."*

BENEDETTO CROCE



# Balance between contemporary & heritage

5,000 sq. m  
offices & services

567 people

Floor tray  
up to 995 sq. m

1 separate hall  
+ 1 side entrance

1 p./9 sq. m

50 sq. m  
of terrace at G+5

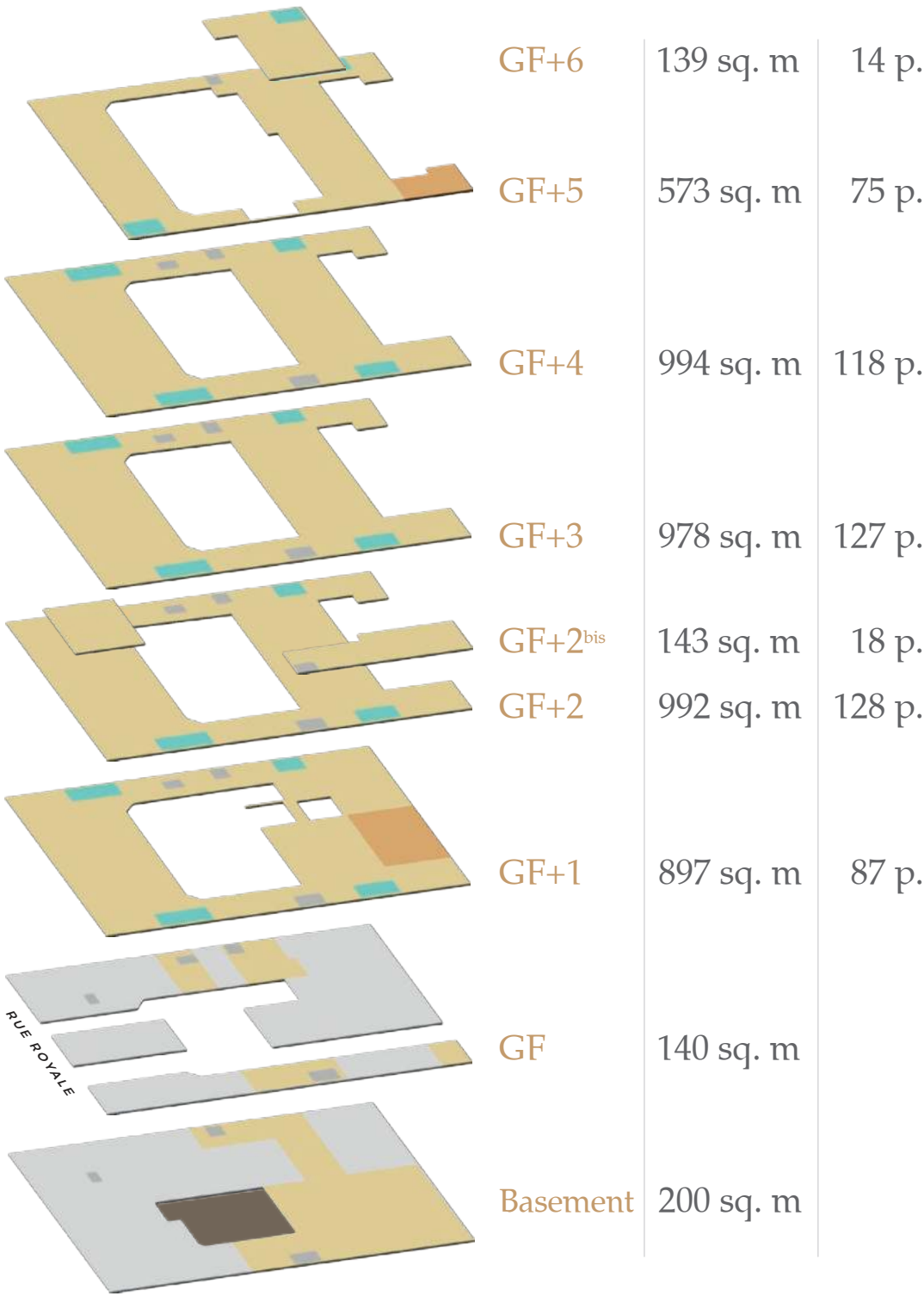
The entrance to the offices is through the porch on Rue Royale. A sober locksmith signage leads the way. The 18th-century façades are architecturally unique, with bow windows added in the 19th century to illuminate the levels on each floor.

There is a remarkable tree in the courtyard, a 100-year-old bonsai olive tree that has never been pruned.

### Quiet and bright offices

The two townhouses on Rue Royale have been reunited to create deux levels per floor.

The offices, with natural light all around the courtyard, have remarkably high ceilings and are equipped with the latest technology.



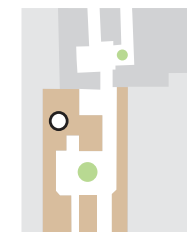




*"I like work; it fascinates me.  
I can sit and look at it for hours."*

JEROME K. JEROME

RUE BOISSY D'ANGLAS



RUE ROYALE

GF+3





GF+1 - 897 sq. m  
New usages  
version

**CLOSED OFFICES**

1 office 3 p.  
1 office 4 p.

**OPEN SPACE**

**TOTAL**

**7 workstations**

3 workstations  
4 workstations

**10 workstations**

**17 workstations**

**COMMON AREAS**



2 reception areas  
4 phone booths  
1 meeting room of 4 p.  
1 meeting room of 10 p.  
1 meeting room of 18 p.  
1 informal meeting area  
1 lounge


1 Fitness/Wellness area  
2 showers  
1 coworking/coffee work  
2 reprography areas  
1 terrace  
Equipment rooms





GF+3 - 978 sq. m  
New usages  
version

 <b>CLOSED OFFICES</b>	<b>15 workstations</b>
1 office 3 p.	1 workstation
2 offices 2 p.	4 workstations
2 offices 3 p.	6 workstations
1 office 4 p.	4 workstations
 <b>OPEN SPACE</b>	<b>75 workstations</b>
<b>TOTAL</b>	<b>90 workstations</b>

 <b>COMMON AREAS</b>
3 reception areas
3 phone booths
1 box 3 p.
1 informal meeting area
1 Fitness/Wellness area
1 tea area
2 reprography areas
Equipment rooms





# Spaces with high added value

## The added value of attentive services

The space planning allows for all types of versions to meet all needs. The top floor, with its terrace, can be organised into relaxation and breathing areas, as well as common services. In the first basement, a bicycle room could encourage soft mobility.

- Corner café & its terrace

Restaurant & VIP lounge

Business center With meeting rooms
- Modular space or auditorium

Wellness area

Bicycle room with locker rooms & showers

## A private and sheltered terrace



On the 5th floor, accessible from 11 Rue Royale, a 50 sq. m terrace overlooks the block and opens onto the rooftops of Paris.

It is planted with shrubs of various heights, a collection of camellias, and small fruit trees that form a vegetative screen.

GF+5 - 573 sq. m  
meeting rooms & services



COMMON AREAS

- 1 lounge

1 meeting room 9 p.

1 meeting room 10 p.

1 auditorium 22 p.

3 VIP catering areas
- 1 corner café

1 terrace

1 reprography area

Equipment rooms

- Flow

Meeting rooms

Auditorium

Corner café

VIP catering

Reprography

Toilets
- Welcome lounge

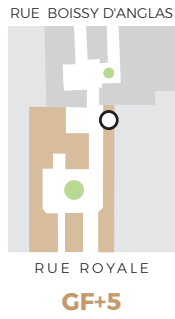
Lifts/staircases

Floors

Equipment rooms

Terrace





*"Only history has no end."*  
CHARLES BAUDELAIRE





# GALERIE ROYALE

## CONSTRUCTION



## CONCEPTION



Pierre-Antoine Gatier

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Design & Production



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